

Picture 1.



Книжная выставка-лекция
в библиотеке
БИБЛИОТЕКА
1891

[illegible]

CONSISTENTE IN DIVERSE SONATE.

Due Violini Viola di Camba.

Basco Continuo.

Opera Terza.

Del Signor .

GIOVANNI SCHENK.

Offerta Dello Stesso.

Alli Prudenti e Virtuosi Signori.

Li Signori.

GIORGIO VAN HAMSTEDE.

LORENZO EPPENHOF.

ANTONIO RUTGERZ.

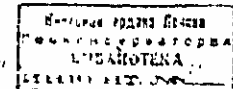
Suoi Ricordi Padroni.

Porta in Luce Alle Spese Di

AMEDEO LE CHEVALLIER.

Sidrendo in Amsterdam nel Rye Markt.

Vicino L'arm. Di Francia. 5092.



H. H. Huchard, A. G. G. G. G. G.

[illegible]

6. 5. 1958

Thos. A. Dewar Esq

John A. Schenck.

Sonata
Violino Primo.

allegro

allegro

adagio

adagio

adagio piano

Forte

Violino Primo.

Handwritten musical score for Violino Primo, measures 1-12. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked *Allegro*. The score concludes with the instruction *Segue* and the title *Secondo* in a decorative frame.

Handwritten musical score for Violino Primo, measures 13-24. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure of this section is marked *Allegro*. The second measure of this section is marked *piano*. The third measure of this section is marked *forte*. The fourth measure of this section is marked *un poco allegro*. The score concludes with the instruction *Segue* and the title *Terzo* in a decorative frame.

Sonata
Senza
Poco

Allievo

Melino secondo solo
Facel

Melino solo adagio

Adagio primo
Adagio

Adagio a
Adagio

forte

6

Sonata
Quarta

adagio

allegro

adagio con affetto

presto

piano

Sonata primo

7

adagio

presto

adagio

piano

Sonata
Quinta

adagio

allegro

adagio

presto

Handwritten musical score for Sonata Sexta, Op. 10, No. 6 by Frédéric Chopin. The score is written on ten staves. The first staff is a short introduction. The second staff begins the main piece with the title "Sonata Sexta" and the tempo marking "Moderato". The third staff has the tempo marking "Andante". The fourth staff has the tempo marking "Allegro". The score is written in G major and 3/4 time. The handwriting is in ink on aged paper.

Violino Primo.

Handwritten musical score for Violino Primo, measures 1-10. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *forte* and *allegro*. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score for Sonata Settima. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'piano' and 'adagio'. The title 'Sonata Settima.' is written in a decorative font on the third staff. The word 'Vento.' is written at the bottom of the page.

[illegible]

5.

presto.

adagio.

allargando.

5.

Sonata Nona.

allegro.

p. 3mo

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include *piano*, *allegro*, *adagio*, and *quinta Decima*. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on the right page, continuing the composition. The notation includes various notes, rests, and dynamic markings. Key markings include *quinta Decima*, *adagio*, and *forte*. The score is written in a historical style, likely from the 18th or 19th century.

Andace.

piano. *forte.*

onata
Undecima
adagio.

allegro

Violino Prima.

off Huan

Andace.

pia *forte.* *pi.* *f*

pia

onata
Duodecima. *adagio.* *pia:* *for:*
allegro.
adagio Tremolo.
Solo adagio.
adagio a 3

Violino Primo.
Viola solo *Tacet.* *Violino Secondo* *Solo Tacet.*
adagio a 3 *presto.* *pia:* *for:* *pia:* *forte* *pia:* *for:* *pia:* *piano.*
Il fine

Violino II

13

10179

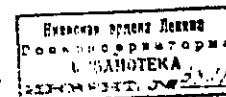


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Именное ядро Ланна
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1917 г. 24

[illegible]

Vicina L'Anno di Francia. 1807.



Molt' Illustri. & Riveriti Ss.ⁿⁱ

Per contraccigno della mia ossequante Emulatione altro di meglio
non re' che presentare a' miei affettuosi Discipoli dell'ARMONICO
mio GARDINO. Conoscendo per il profitto grande da Loro fatto
nelle Pottioni, che ho' hauto l'honore di dargli quanto grande s'è
L'affetto Loro alla virtù posso promettermi che i musici fiori qui semi-
nati debbino essere di piena satisfatione al Loro raffinato buon gusto Syno
perchè Li distinti genii delle Ss.ⁿⁱ quell'Api, che col ritirare più essenziale
occichino nuove delicatezze al saporoso miele delle Loro perfezzioni & con Li
giunte punture raffrenando de' saltamei La Lingua Syno a' dimedere non re-
siste non grato il tributo quanto La mia protetta. Dacchè per sempre.

Nello Ss. V. V.

Amabile & Devot^o Ser.^{re}
Gio: Schenck.

Violino Secondo. 1

Quarta Prima. *adagio.*

allegro.

adagio.

adagio. piano. Forte.

7 piano. forte.

sonata
seconda.
capriccio.

Violino secondo.

adagio.

un poco. allegro.

5

Sonata Quarta. *adagio.*

allegro.

adagio affettuoso

piano

Violino Secondo. 7

Sonata Quinta. *adagio.*

allegro. *forte.*

piano. *adagio.*

Handwritten musical score for the left page (numbered 8). The score consists of 11 staves of music. The tempo markings are: *allegro*, *Tremolo*, *adagio*, *allegro*, *adagio Tremolo*, and *piuace*. The piece is titled *Sonata Sexta*.

Handwritten musical score for the right page (numbered 9), titled *Violino secondo*. The score consists of 11 staves of music. The tempo markings are: *piano*, *allegro*, *adagio*, *allegro*, *adagio*, *allegro*, and *piuace*. The piece is titled *Sonata Settima*. The bottom right corner includes the text *piuace* and *Quarta Cito*.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 12 staves. The first staff is marked "presto." and the eighth staff is marked "adagio". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Violino Secondo, Violino Primo, and Viola Solo. The score includes tempo markings such as "adagio", "presto", "all.o", and "adagio Solo". The title "Sonata ottava." is visible at the top left. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The score is written on multiple staves, with the Violino Secondo part at the top, followed by Violino Primo and Viola Solo. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tempo markings are placed above the staves, indicating changes in the speed of the music. The overall appearance is that of an original manuscript or a high-quality reproduction of one.



Handwritten musical score for page 14. The score consists of 12 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. Performance markings include *alligro* at the top, *adagio* on the 10th staff, *trance* on the 11th staff, and *piano* on the 12th staff. The key signature has one sharp (F#).

Violino Secondo.

Sonata
undecima.

Handwritten musical score for page 15, titled *Violino Secondo.* and *Sonata undecima.* The score consists of 10 staves of music. Performance markings include *pia* on the 4th staff and *adagio* on the 9th staff. The key signature has one sharp (F#).

Merito Cito.

6.5

Handwritten musical score for Viola Solo. The score is written on ten staves. The first staff begins with the tempo marking *piuace.* and the key signature of one sharp (F#). The music is in 2/4 time. Dynamics include *pia.*, *for.*, and *p.*. The second staff has a *p.* dynamic. The third staff has a *p.* dynamic. The fourth staff has a *p.* dynamic. The fifth staff has a *p.* dynamic. The sixth staff is marked *sonata* and *Duodecimo* with a tempo marking *adagio.* and dynamics *piano.* and *forte.*. The seventh staff has a *3.* marking and a tempo marking *allegro.*. The eighth staff has a *3.* marking. The ninth staff has a *3.* marking. The tenth staff has a *3.* marking. The score ends with a *Viola Solo Tacet.* marking.

Violino Secondo

Violino Secondo.

Handwritten musical score for Violino Secondo. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "adagio." and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include "adagio.", "p", "f", "piu", "forte", and "p". There are also markings for "rit." (ritardando) and "cresc." (crescendo). The score concludes with a double bar line and a repeat sign.

37550.

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БИБЛИОТЕКА

Molt' Illustr. & Ricerche Sc.^{te}

Per contrassegnare della mia esserante Erudition, altro di meglio non ho che procurare a' miei affettuosi Discepoli dell' ARMANDO suo GLORIO V. Cominciando per il profitto grande da Loro, fatto nelle Scienze, che ho' hauto l' honore di dargli quanto grande si.

L'offitto Loro alla virtù posso promettermi che i miei fieri qui scem-
nati debbono essere di piena satisfactione al Loro suffragio buon gusto. Sono
però i Loro istanti geni delle ss. Requell'Api, che col ritrarne più esente
di rischio uenue l'edicatezze al sapere nucle delle Loro progettum & con Loro
giuste puntate raffermato de' authori La Lingua loro a' pueri non co-
stare men, che il tributo quanto La non protetta Vision per sempre.

5/11. S.S. 222.

Amika. L. Devot^o Soc. re
Dio. Schenck.

Handwritten musical score for "Rasso Viola." by G. B. S. 1844. The score is written on ten staves. The first staff has a large decorative initial "G" and the title "Rasso Viola." above it. The second staff has "G. B. S. 1844" written above it. The music is in 2/4 time, indicated by a "C" time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Fine" written below the final staff.

piano *forte*

onata
Seconda

Capriccio

Basso Viola.

adagio

allegro

Handwritten musical score for the song "Dünya" by Mehmet Akif Ersoy. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro". The music features a melody in the upper staves and a more complex, rhythmic accompaniment in the lower staves. The title "Dünya" is written at the top left. The score ends with a double bar line and a fermata.

[illegible]

5

13. *adagio.* *allegro.* *piano.* *forte.* *piano.*

onata
Quarta. *adagio.* *allegro.*

Basso Viola. 7

adagio Con affetto. *presto.* *piano. for.* *pia.* *f.* *p.* *f.* *p.* *adagio.* *presto.* *adagio.*

Conata Quinto.
adagio.

allegro.

adagio Tremolo.

adagio Tremolo.

Basso Viola.

Conata Sexta.
Dimu.

piano.

allegro.

adagio.

allegro.

piano.

Sonata Settima

adagio

piano.

prato

allegro.

Sonata Ottava

adagio.

presto.

adagio.

Viol. Solo.

Viola Solo.

Quarto Cito.

Handwritten musical score for the left page, featuring multiple staves of music. The tempo markings include *allegro*, *presto*, *prestissimo*, and *adagio*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the right page, featuring multiple staves of music. The tempo markings include *allegro*, *presto*, *prestissimo*, and *adagio*. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across the page.

Allegro.

adagio.

onata
Decima.

adagio.

piano. *forte.* *piano.*

allegro.

adagio.

piu. *for.*

Sonata
Undecima.
adagio.

piano. *forte.*

allegro.

adagio.

piano.

Sonata
Undecima.
adagio. *piano.* *forte.*

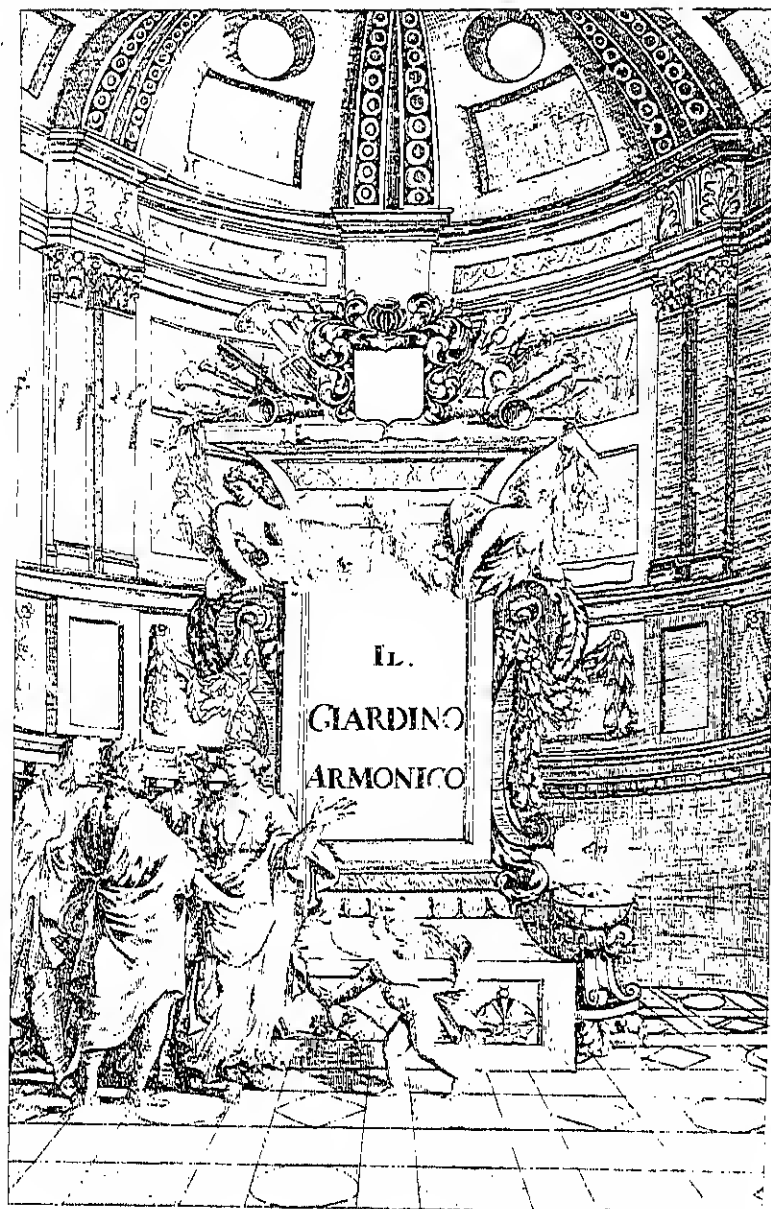
allegro.

adagio. tremolo. *adagio*

Due Solo.

adagio. *forte Cito.*

Il sine.



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ANTONIO RUTGERZ.

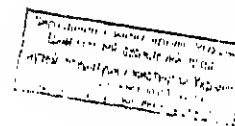
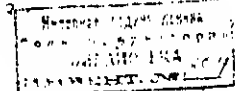
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AMEDEO LE CHEVALLIER.

Si vendono in Amsterdam nel *Pype Markt*.

Vicino Lago Di Francia. 1693



Per contrasegno della mia ossequante divotione altro di meglio non ho che presentare a' miei affettuosissimi Discepoli dell' *ARMONICO mio S. M. P. D. M.* Conoscendo per il profitto grande da loro fatto nelle Pitture, che ho avuto l' honore di darveli quanto grande s'è l'affetto loro alla virtù posso promettervi che i musici fiori qui semiati debbono esser di piena satisfazione al loro raffinato buon gusto Simperchè li disinti genj delle S. M. P. D. M. quell'Api, che col ritrarne più essenziale e archiano nuove delicatezze al saporeo miele delle loro perfettioni & con le giuste punture raffermando de satirici la Lingua s'èno a' prendere non solo men grave il tributo quanto la una protesta. Essere per sempre.

Familien & Devot.^{mo} Ser.^{re}
Joh. Schenk.

Sonata Prima *Basso Continuo* 705

adagio.

piano.

forte.

Sonata
Violoncello

Sonata
Violoncello

adagio.

allegro.

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some staves containing performance instructions like "aria allegro" and "Solo".

Handwritten musical score on the right page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some staves containing performance instructions like "Basso Continuo", "aria", "piano", and "Vorte".

8

adagio. Tremolo.

Sonata Sexta. *finire.*

piano. *allegro.*

Basso Continuo.

adagio. *allegro.*

piano.

Sonata Settima. *adagio.*

piano. *allegro.* *vert.*

allegro.

adagio.

allegro.

sonata
Ottava.

adagio.

presto.

adagio.

molto solo.

adagio.

molto solo.

allegro.

prestissimo.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is written on ten staves, featuring a treble and bass clef. It includes various musical notations such as notes, rests, and dynamic markings like "molto cresc." and "adagio". The tempo changes from "allegro" to "adagio" and back to "allegro". The score is marked with "3." at the beginning and "3." at the end, indicating the third movement of the set. The manuscript is dated 1827.

Basso Continuo

*Sonata
Nona*

Handwritten musical score for "Sonata Nona" by Franz Schubert, Op. 90, No. 1. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo markings "adagio" and "allegro" are visible. The piece concludes with the text "Forte Cito." at the bottom right.

Alfred

[illegible]

Basro Continuo.

This image shows a handwritten musical score for the piano piece 'L'Espresso' by Franz Schubert. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Andante' at the beginning and 'Allegro' later on. It includes dynamic markings such as 'piano' and 'forte'. The notation includes various musical symbols like notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The handwriting is in dark ink on aged paper.

Sonata
Undecima.
adagio.

piano.

allievo.

fine

Sonata
Undecima.
adagio.

piano.

allievo.

fine

Dierte Cito

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with the instruction "Al fine."